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**Edges: A Song Cycle  
Programs  
Theatre on the Square Mainstage  
January 2-4**

**Indianapolis, IN** – The Indianapolis premiere of Benj Pasek and Justin Paul’s “Edges” will be presented by Programs at Theatre on the Square’s mainstage January 2nd through 4th, 2009. “Edges” is a song cycle revue that confronts the trials and tribulations of moving into adulthood and examines the search for love, commitment, and meaning.

“Edges” authors Benj Pasek and Justin Paul were recipients of the coveted Jonathan Larson Award for songwriting while composing the show as undergraduates at The University of Michigan. The Jonathan Larson Grants were established in 1997 and have recognized and supported composers, lyricists, bookwriters, and organizations to honor emerging talent and infuse the musical theatre community with new work.

“Edges,” while unknown to many, has a large following with college-aged theatre enthusiasts as Pasek and Paul’s many New York based concerts are available on YouTube, and a demo CD of their work has been circulating the web. Since “Edges” was picked up by the major musical theatre licensing house Musical Theatre International, the show has enjoyed dozens of professional and amateur productions around the United States, Canada, and Europe.

Programs’ production of “Edges” will be directed by Matthew Cunningham (Indianapolis) and assistant directed by Amanda Salazar (Indianapolis). The show will be music directed by Nick Herman (New York City). Zach Rosing (Zionsville) will act as producer. The cast consists of Brian Benson, Sarah Hoffman, Mikayla Reed, and Dane Rogers, all of Indianapolis.

Programs’ is Artistic Directed by Matthew Cunningham (25). Amanda Salazar (24) acts as Managing Director while Zach Rosing (26) produces. The young staff of 20-somethings are responsible, in the same roles stated, for bringing the critically acclaimed Indiana premiere of “Bare: The Musical” to the Wheeler Arts Center last summer. After “Bare,” a reorganization of the group occurred, and Programs emerged with a mission of bringing lesser known but highly praised musicals and plays to Indianapolis audiences.

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“We are striving to produce the shows that we, as mid-twenty year old theatre lovers, have wanted to see put up but no one is jumping at the opportunity to do them,” explains Artistic Director Matthew Cunningham. “Because we are the same age as the core of the audience that is eager to see our shows, we are really honing in on presenting the pieces in a way we would want to see them done, with a modern, edgy feel that theatre seems to be heading towards with shows like ‘Spring Awakening.’”

Programs’ production of “Edges” will be presented on Friday, January 2nd at 7:30pm, Saturday, January 3rd at 7:30pm, and Sunday, January 4th at 3pm and 7:30pm. The show will run at Theatre on the Square’s mainstage located at 627 Massachusetts Avenue, Indianapolis, Indiana, 46204. Tickets for the musical can be purchased for \$15 at [www.programsindy.com](http://www.programsindy.com) or by calling (317) 536-3892. More information about “Edges” can be found at [www.programsindy.com](http://www.programsindy.com).

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If you’d like more information on this show, or to schedule an interview with the staff and/or actors, please contact Amanda Salazar at (317) 340-5008 or email [programs@programsindy.com](mailto:programs@programsindy.com).